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Brilliant Culture Value of Schloss Drachenburg Castle

Moe Moe Oo,¹ Moat War Dine Naw², Khin Than Sint³

Abstract

Staying in Cologne we went to visit Drachenburg and would totally recommend it. The climb with the Drachenburg is very comfortable and fast, and the views from the top of the mountain are quite a spectacle. The castle inside is spectacular, although they are still restoring some parts. The walls are richly decorated, and although the visit is pretty quick (not too many rooms to visit) I think it's worth it. Not a very old one, but still a beautiful small castle. Our castle views offer we chance to explore a three selected paintings of castle atmosphere back home for our colleges. An approach to the study of Illustrations in the painting kept in the Drachenburg castle. Major focus is made on the environmental preservation, simply because it is this section that spotlights the medieval social life. It's sort of half-day between river valley and summit, features some beautiful views all the way to Cologne and some interesting stuff to see inside.

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Introduction

Schloß Drachenburg is located on a hilltop with picturesque views of the Rhine and Bonn (Siebengebirge region)⁴. The castle is at a walking distance from Königswinter train station.⁵ You can either take a beautiful train ride⁶ through the forest to reach the top or go there by a walk which lasts about 45 min. At 48 square kilometers, the Siebengebirge may be one of the Europe's smallest mountain regions but it is still big enough to evade large groups or hiker⁷ or day-trippers. The mountains in all their geological variety appear to the hiker like a window to the earth's history.⁸ It is discovered not only the magical charm of the landscape but also the magic powers of superstition-rich plants. Amazing place to visit, one can have a nice weekend by enjoying the beauty of the Nature and history of a castle. The castle is itself quite beautiful and is situated to enable stunning views over the Rhine. The funicular to travel between stops makes it convenient but there is also a path to hike between stops. If time permits, travelling from the ruins at the top, then the castle, and then the Nibelungenhalle to see the dragon makes⁹ for a good half day trip if you also stop to eat at the top or the entrance to the castle.

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⁴ See Photo-1, Siebengebirge mountain Region, [https://en.wikipedia.org/wiki/Siebengebirge#/media/File: Siebengebirge-1900.jpg](https://en.wikipedia.org/wiki/Siebengebirge#/media/File:Siebengebirge-1900.jpg)

⁵ <https://schonliving.com/2016/07/28/schloss-drachenfels/>

⁶ See Photo-2, Train Ticket, Dr Moat War Dine Naw Collection (30.6.2019)

⁷ See Photo-3, Myanmar Hiker Group, Dr Khin Than Sint Collection

⁸ Experience Nature Board Announcement, Siebengebirge Mountain Region, Dr Khin Than Sint Collection

⁹ See Photo-4, Siegfried slayed a dragon, Dr Moat War Dine Naw Collection; Alara Benlier, Published in July 2018, <https://www.itinari.com/castle-of-fairytales-dragon-castle-b7pe-b7pe> (Henceforth Benlier, 2018)

Background History

Schloss Drachenburg castle¹⁰ was built by a rich banker who wanted to live in a castle and surround himself with objects of that of a king. Even though there isn't a lot of history to this castle like others it still has many stories such as the legends that brave knights killed dragons. Schloss Drachenburg castle built in 1880s is an architectural contains a fake organ, a reproduction of a Louis XIV throne and tacky murals. But it has been faithfully restored in honor of its startling history and because it represents a romantic yearning for a past that never was.¹¹

Through times, the castle has been used as a Catholic boarding school, an Adolf Hitler college, a US army base, a railway college, a home for war refugees, a museum and much more. This castle was built by Leo von Abbema, Bernhard Tüshaus and Ernst Friedrich Zwirner. The castle was first built as a villa, mansion castle for Sarter but in fact, he never lived there. I don't want to bore you with all the historical details but you have to know that this castle has so many owners. The Dragon castle was damaged heavily¹² except the large stair case¹³ during the Nazi era and the reconstruction of the castle took years.

Formerly a summer resort, Christian boarding school, Nazi elite school, and eventually training center for the German Rail Regional Office, Schloss Drachenburg was constructed in just two years, between 1882 and 1884. Built as a private castle-like villa for a rich businessman, he never ended up living here. The mansion is now owned by the State Foundation and open to the public. Visit the interior to see ornate decor¹⁴ and paintings--and for views of the river below. Hike up from the town below, take a historic train ride up, or for children, even ride a donkey. Plan to visit Schloss Drachenburg and other customer-reviewed, writer-recommended Koenigswinter attractions using our Koenigswinter tour itinerary planner.¹⁵ It is beautiful inside and out! Among them we would like to show the three painting's features.

Finding and Discussion

They are discussed in pictures in some detail so that the reader might see the development of European art in general and painting in particular. At most importantly, how art and social development are interrelated as a social fabric interwoven is spotlighted in the character.

¹⁰ Photo -5, <https://www.itinari.com/castle-of-fairytales-dragon-castle-b7pe>

¹¹ David Crossland in Königswinter, Germany

¹² See Photo-6, The Scale of Damage and Renovation, Dr Moe Moe Oo Collection, Benlier, 2018

¹³ Photo-7, The large staircase, <https://www.schloss-drachenburg.de/index.php/en/discovery-tour/circuit/186-main-staircase>

¹⁴ See Photo-8, Inside the Castel, <https://www.schloss-drachenburg.de/index.php/en/>

¹⁵ <http://www.schloss-drachenburg.de/index.php/en/>

Methodology

It deals with how human being conceived in their heart the ideas of drawing pictures seen in their environs, with special reference to, and emphasis on, mural paintings and social illustrations in painting from the medieval period. As most of the art works were exhibited in the shrines, they were purely European culture. So in this period, art was created for social purposes, not for aestheticism. But the characters or figures illustrated were exclusively related with the episodes of the society. Painter dedicated to aims, methods and standards of graphic documentation in mural painting.

Paintings

If I study a memento of my visit to Schloss Drachenburg, I am looking for attractive culture for my loved ones, I'll be sure to find something in the castle features with its large selection of campus. Castle had fantastic stained glass windows, dragons and gargoyles. Since the drawings and documents from the original time of construction could not be located. The three paintings of amazing views are¹⁶ and Drachenburg's Castel Environ (photo-7)¹⁷, Rowing Boat with Travellers (photo-8)¹⁸ and Ferry Port Design (photo-9).¹⁹

The painting art including between the mountains, narrow lake, ferry port and castle structures. The artist's objective is to let the out looker see how the major characters class or in the castle; not how the building were actually built in those days. Most of the paintings were done in color or in brown and black. Theses painting could certainly bewitch those who got chance to look at, and read them. Ours seems to be less aesthetic and valuable in historical sense, at least, in the sphere of the artist's contribution to European society and his thinking on how to illustrate the episode, because his focus is laid only on the period.

I noticed as I studied towards the picture one. This type of symmetrical proportions is known as charming design. It's a highly common style in Europe. The first panoramas depicted urban settings, such as castle and surrounding a traveling motion allowed for new types of scenes.²⁰

For a literate, he could enjoy looking at the illustrations. But for an illiterate, he could only look at the colourful paintings and try to visualize them in his heart and thought, which were depicted in different costumes, different poses, different life styles and different backgrounds. The paintings reveal variety of dresses and clothing. In the monarchical days people were to dress themselves in conformity with their rank and insignia of social status. Retinues are seen painted in different dress according to their position. Depicting the daily life of common people often seen in their environ scene. But in the medieval period secular art became more and more predominant ever than before, parallel to castle art. In many of the drawings we often come across he painted figures of Europeans. These are the reflections of the period.

¹⁶ [https://www.schloss-drachenburg.de/index.php/en/post-formats?searchword=room%20paintings & searchphrase=all](https://www.schloss-drachenburg.de/index.php/en/post-formats?searchword=room%20paintings&searchphrase=all)

¹⁷ Photo-8, Drachenburg's Castel Environ, Dr Moe Moe Oo Collection

¹⁸ See Photo-9, Rowing Boat with travellers, Dr Moe Moe Oo Collection

¹⁹ See Photo-10, Ferry Port Design, Dr Moe Moe Oo Collection

²⁰ https://en.wikipedia.org/wiki/Panoramic_painting

Historical evidences show that our forefathers were very much delighted to look at socio-cultural environmental paintings which were mostly depicted the episodes of the life style of on the walls of sacred edifices, like lake between two mountains, rowing boat and ferry port.

Conclusion

All in all, the paintings throw light on the medieval society. Art and social historians could glean historical facts from these paintings in order that they could either acquire their painting techniques and their ideographic views or reconstruct the then social life. Nevertheless, a study of such an illustrated painting from historical perspective has never been made before. This is a pioneer work for scholars to come. This work does not matter whether it is good or not. But it could certainly interest some people in revisiting the author's source material to reconsider some points, some interpretations and conclusions. Schloss Drachenburg Castle's environment and paintings should be considered as an essential factor of a great many cultural manifestations, giving them a typical character, and determining ways of thinking, living and creating values, in both individuals and people.

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Photo

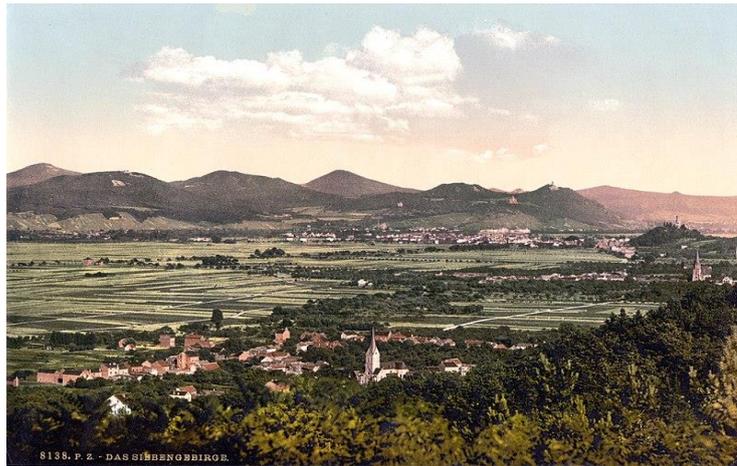


Photo -1, <https://en.wikipedia.org/wiki/Siebenbrunnengebirge#/media/File:Siebenbrunnengebirge-1900.jpg>



Photo-2, Train Ticket, Dr Moat War Dine Naw Collection



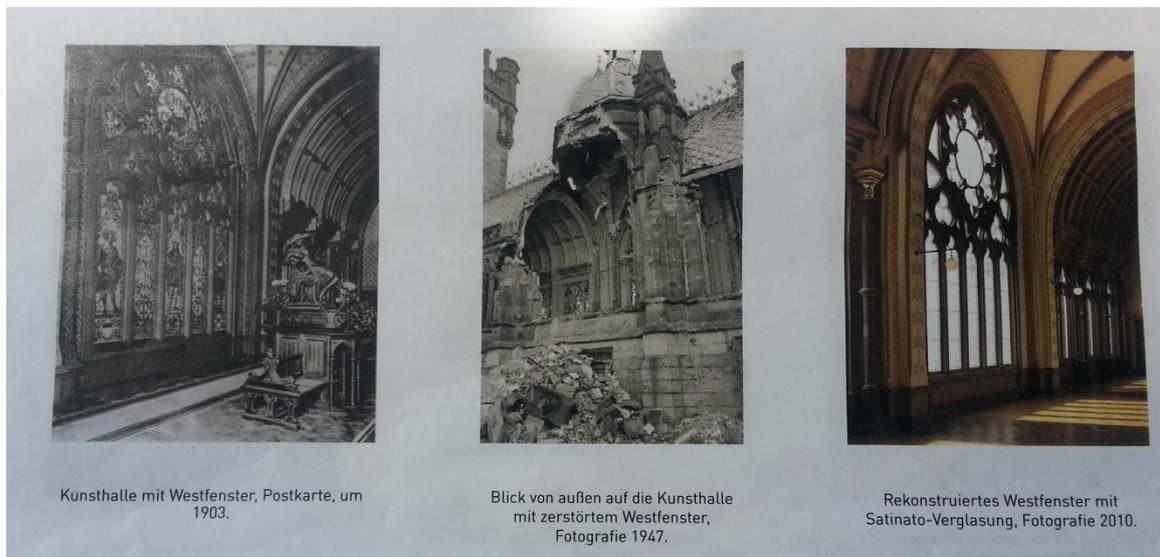
Photo -3, Myanmar Hiker Group, Dr Khin Than Sint Collection



Photo-4, Siegfried slayed a dragon, Dr Moat War Dine Naw Collection



Photo -5, <https://www.itinari.com/castle-of-fairytales-dragon-castle-b7pe>



Kunsthalle mit Westfenster, Postkarte, um 1903.

Blick von außen auf die Kunsthalle mit zerstörtem Westfenster, Fotografie 1947.

Rekonstruiertes Westfenster mit Satinato-Verglasung, Fotografie 2010.

Photo -6, The Scale of Damage and Renovation, Dr Moe Moe Oo Collection

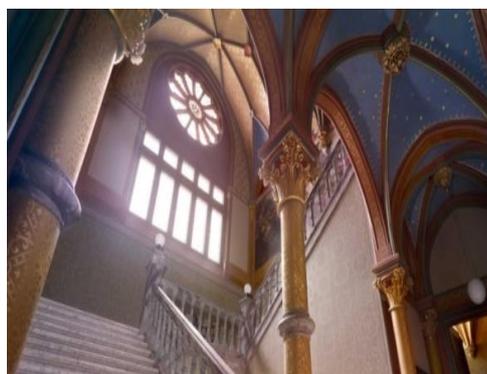


Photo-7, The large staircase, <https://www.schloss-drachenburg.de/index.php/en/discovery-tour/circuit/186-main-staircase>



See Photo-8, Inside the Castel, <https://www.schloss-drachenburg.de/index.php/en/>



Photo-8, Drachenburg's Castel Environ, Dr Moe Moe Oo Collection



Photo-9, Rowing Boat with Travellers, Dr Moe Moe Oo Collection



Photo-10, Ferry Port Design, Dr Moe Moe Oo Collection

Map-I



Source: https://en.wikipedia.org/wiki/Siebengebirge#/media/File:Siebengebirge_%C3%9Cbersichtskarte.png

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Photo-6, The Scale of Damage Evolution, Dr Moe Moe Oo Collection

Photo-8, Drachenburg's Castel Environ, Dr Moe Moe Oo Collection

Photo-9, Rowing Boat with Travellers, Dr Moe Moe Oo Collection

Photo-10, Ferry Port Design, Dr Moe Moe Oo Collection

Experience Nature Board Announcement, Siebengebirge Mountain Region, Dr Khin Than Sint Collection David Crossland in Königswinter, Germany

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